

QUOTES

Lori Bell Quartet - *Brooklyn Dreaming*

Best in Jazz 2016 – ***Huffington Post***

Best Albums of 2016 – ***Downbeat***

Top 25 Best Jazz CD's 2016 – ***Scott Yanow***

Global Music Award 2016 Outstanding Achievement Brooklyn Dreaming

"Bell's playing is lithe and energetic, her lines unspooling with ease. But she's also an improvisational shapeshifter. On "Times Squared," she transitions seamlessly between rapidly tongued staccato blasts and relaxed legato sighs. On "Streets Of New York," she skips from hardnosed modal lines to graceful swing motifs with a clean, collected assurance".

Brian Zimmerman - Downbeat 'Editors Pick' January 2016

"Bell flaunts prodigious chops on both C flute and alto flute though her pen might be mightier than her sword. Her originals all reveal a wide harmonic palette, a sophisticated rhythmic sensibility and a refined sense of dynamics, along with an urge to swing". ***Bill Milkowski - Downbeat March 2016 *******

"Visionary, transcendent pieces. *Brooklyn Dreaming*, the standard for a flute-led album". ***Jazz da Gama - 2016***

"Bell glides, glows, and runs up and down her flute in seemingly effortless fashion throughout. *Brooklyn Dreaming* is a tight and classy affair that furthers Bell's fine reputation". ***All About Jazz 2016***

"Lori Bell has long been one of the top flutists in jazz and her playing on *Brooklyn Dreaming* is heard at its prime. Bell, whether on the C-flute or alto flute, never runs out of creative ideas. *Brooklyn Dreaming*, which is easily recommended, is a perfect way to be introduced to the excellent playing of Lori Bell." ***Scott Yanow 2016***

"Lori Bell is an exceptionally skilled instrumentalist who brings inventive depth and subtle swing to the repertoire presented here." **Jazz Journal UK **** 2016**

"Lori Bell's latest recording 'Brooklyn Dreaming' reveals a master of the mainstream at the absolute top of her game. Bell deftly exploits blues ideology with a warm, liquid sound and modern intervallic improvisation." **Robert Bush 2016**

"This is a creative work that 'swings' and purrs, showcasing her virtuosity and hard core improvisational skills". **Dee Dee McNeil 2016**

"Fast, in-your-face, loquacious, but friendly and swinging. Bell finds the mood, explores the variations, makes it all swing, her notes precise and rounded, fleeting and wild in their spirit." **San Diego Troubadour 2016**

"*The Lori Bell Quartet* is an ensemble that demands attention. These are four top notch musicians who work as one. Their collaboration has produced an album that is both beautiful and intelligent. **Blogcritics 2016**

"*Brooklyn Dreaming* is a strong vibrant statement in modern jazz" **O's Place For Jazz 2016**

"Bell brings to mind pre '60s Herbie Mann in tone and most of all in hard driving spirit. Jazz flute, no compromise." **Robert Rusch-Cadence 2016**

"*Brooklyn Dreaming* - I like this a lot. Bell's flute tone and chops are very strong, her ideas fresh and attractive" **Howard Mandel 2016**

"A virtuoso musician, Bell is both an instrumentalist and an expert composer." **Ric Bang - Jazz Scan 2016**

"One of the finest virtuoso flutists of our time" **Latin Jazz Network 2009**

"A brilliant piece of discovery by phenomenal flutist Lori Bell" ***All About Jazz 2009***

"Bell's virtuoso command of both the C and alto flutes allows her to stretch out on the harder grooves, while swinging along fluently with bop runs and trills on the double-timed sections." ***Jazz Times 2009***

"The Music of Djavan" Nominated Best Jazz Album ***San Diego Music Awards 2010***

Live performance at The Vic in Los Angeles -

"Bells playing on C and alto flute was gorgeous, filled with light and air on the ballads, briskly inventive on her bop-tinged improvisations"

Los Angeles Times

Lori Bell is a Pearl Artist, but I hadn't heard of her before. She is a fantastic player, and the run down to a low B in her own arrangement of the Boulanger will be a delight for any flutist to hear. ***American Record Guide 2014***

Live concert at The Jazz Bakery in Los Angeles – Lori Bell, Dave Mackay
Ron Satterfield

"climaxed their constantly engaging set with the collective enthusiasm and musicality that defines the work of this superlative ensemble" ***Los Angeles Times***

Live at the Kennedy Center 1997 'Marylou Women in Jazz Festival ... "The group Straight Ahead was particularly impressive, with bassist Marion Hayden and flutist Lori Bell standing out. Bell also participated in the afternoon jam session, where her fire and commitment were just as notable." ***JAZZIS 1997***

"Lori Bell is a talent on whom to keep one's ears trained." **** ½
Leonard Feather - Los Angeles Times

From a live performance at Dizzy's -

"Bell led the trio through a remarkable examination beginning with long streams of multi-note ideas, free trilling and subtle whistle-stops, then suddenly she began a series of chromatic sequences that brought the spirit of Eric Dolphy's "Gazzeloni" to mind". **Robert Bush**

"Three of today's most highly evolved, spontaneously interactive musicians have collaborated.... it's hard to imagine a more synergistic gathering of virtuosity, freedom and the sheer joy of musical conversation" **Bird Magazine**

"Bell is one of the unsung masters of the SD jazz scene--right away she crafted a winding improvisation with full-bodied timbre and daring harmonic choices". **Robert Bush**

"An intriguing example of intimate jazz" **Billboard**

"Lori Bell is a great flutist and a great musician. She has a dedication to both jazz and classical music and is wonderful at both. Her sound and technique are beautiful and personal. She's a pianist, composer and arranger, a teacher, and is always seeking to contribute more as an artist. That's inspiring." **Nelson Rangell**

"Your pitch, control and technical prowess is, as always, amazing".

Holly Hofmann