

Virtuoso Flutist LORI BELL Returns With 9th Studio Album

'Brooklyn Dreaming' Is An Homage To New York City

Renditions of Classics By Monk, Mingus and Earle Hagen

Quartet Includes Tamir Hendelman, Katie Thiroux & Matt Witek

San Diego, CA: A flutist and composer of admirable depth and broad musical sympathies, Brooklyn native Lori Bell has contributed to the development of higher standards of performance while earning acclaim from both peers and critics for her artistry on stage and in recordings. Now in the third decade of her acclaimed career, Bell is revered for her innovative interpretations of Miles Davis, Charlie Parker, Thelonious Monk, Charles Mingus and Duke Ellington, among others. *Jazz Improv Magazine* exuded, "One cannot help but be very intrigued by Lori's technical and improvisational ease. She is a remarkable flute player."

On *Brooklyn Dreaming*, Bell's 9th studio album, due for release in early 2016, the world-renown composer pays homage to her familial roots with an extraordinary opus that extolls vivid memories of the vibrancy of New York City. With a father that was a big band lead trumpet player for 30 years and a mother that played accordion with a great ear for both jazz and classical music, Bell was exposed to the transformative nature of improvisation by pillars of the golden era of jazz at places throughout Greenwich Village and lower Manhattan. It influenced her deeply and is the indelible thread that weaves throughout the fabric of *Brooklyn's* nine tracks.

Co-pilots on her adventurous tour du force are pianist Tamir Hendelman, known for his work with the Clayton-Hamilton Jazz Orchestra and guest appearances on recordings by Barbra Streisand, Natalie Cole and Diana Krall, bassist Katie Thiroux, a rising star with her own quartet and drummer Matt Witek (John Pizzarelli Quartet, Larry Fuller, Trio, John Clayton). Kickstarting their mesmerizing *Brooklyn* excursion with a freewheeling exposition on Mingus' "Nostalgia in Times Square," the Quartet's cohesiveness confidently takes the Monk classic "52nd Street Theme" to exhilarating peaks, soars to dizzying heights on "Times Squared," "A Dog on Coney," and "Streets of New York" and concludes the visceral journey of the boroughs with a sublime reading of "Harlem Nocturne."

From start to finish, the listener best close their eyes and hang on tight, for *Brooklyn Dreaming* is an intoxicating thrill ride.

QUOTES:

"Soulful, artistic, flutist extraordinaire." *Dave Mackay*

"One of the finest virtuoso flutists of our time" *Latin Jazz Network*

"Bell is a talent on whom to keep one's ears trained." *Los Angeles Times*

"It's hard to imagine a more synergistic gathering of virtuosity, freedom and the sheer joy of musical conversation." *Bird Magazine*