

LORIBELL

“Bell’s playing is lithe and energetic, her lines unspooling with ease. But she’s also an improvisational shapeshifter.”

Downbeat ‘Editors Pick’ January 2016

“Bell flaunts prodigious chops on both C flute and alto flute though her pen might be mightier than her sword. Her originals all reveal a wide harmonic palette, a sophisticated rhythmic sensibility and a refined sense of dynamics, along with an urge to swing.”

Downbeat March 2016

“Bell’s playing on C and alto flute is gorgeous, filled with light and air on the ballads, briskly inventive on her bop-tinged improvisations.”

Los Angeles Times

“Visionary, transcendent pieces. Brooklyn Dreaming, the standard for a flute-led album.”

Jazz da Gama

“One of the finest virtuoso flutists of our time.”

Latin Jazz Network

“A fantastic player.”

American Record Guide

“Soulful, artistic, flutist extraordinaire.”

Dave Mackay

Top 25 Best Jazz CD’s 2016 – Scott Yanow

Global Music Awards 2011, 2014, 2016

Best in Jazz 2016 – Huffington Post

Best Albums of 2016 – Downbeat

Los Angeles Times

★★★★★

Jazz Journal UK

★★★★★

Jazz Times

★★★★★

Downbeat

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